

YAMA TAIKO / “Mountain Drums” - (working title) by Kurt Griffith, Shangö Percussion

1 - 2 - 3 - 4 -
Jiuchi *don* *tsuku* *don* *tsuku* *don* *tsuku* *don* *tsuku*

Main Patterns

*This empty end space is **important**. (virtual “su”)— v*

1. **DON** *su* **DON** *kara* *Ka* *Ra* *kara* -
- 1a. **DON** *kara* *kara* *Ka* *Ka* *Ra* *kara* -
2. *DON* *doko* *DON* *kara* *Ka* *Ra* *kara* -
3. *DON* *doko* *Don* *Don* *Ka* *Ra* *kara* -
4. *DON* *doko* *doko* *Don* *Ka* *Ra* *kara* -
5. *DON* *DON* *doko* *Don* *Ka* *Ra* *kara* -
6. *Doro* *doro* *DON* *DON* *Ka* *Ra* *kara* -
7. *Doro* *tsuku* *doko* *DON* *Ka* *Ra* *kara* -
8. *DON* *doko* *DON* *doko* *Don* *Don* *kara* -

Solo Patterns (experimental, mix-n-match, be creative!)

DON *DON* *DON* *su* *Don* *Don* *kara* -
DON *su* *DON* *su* *Don* *Don* *Don* -
DON *kara* *DON* *kara* *DON* *Ka* *kara* -
DON *su* *DON* *su* *DON* *su* *DON* -
Ko - Don *Ko - Don* *DON* *DON* *DON* -
Doro *doro* *DON* *DON* *su* *DON* *kara* -
Don *kara* *Don* *kara* *su* *DON* *DON* -
kara *kara* *Don* *Don* *su* *DON* *DON* -
kara *kara* *kara* *Ka* *don* *Don* *DON* -
Don *kara* *Don* *kara* *DON* *kara* *kara* *Ka*
 ???

Yame

DON *su* *DON* *su* *DON* *su* *DON* - **2X**
don *don* *Don* *Don* *DON* *DON* **DON** *su* *Ko - DON!*

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Notes and Arrangement

The idea for "Mountain Taiko" was a somewhat formal, feeling of a march, reflecting the flavor of the hills of West Virginia. Inspiration is drawn from the structure of Matsuri Taiko, and the African and Middle Eastern rhythms studied and performed by Shangö Percussion. A full arrangement would include some of those instruments as well. The first tentative arrangement

Djembe / Doumbek

	1	-	2	-	3	-	4	-
Baseline	B	t t	B	t t	B	t t	B	t t
<i>Layer one</i>	B		B	t t	S	T	t t	-
	B	t t	t t	T	S	S	t t	-

The main rhythms of **Beladi**, **Kuku** and **2/4** fit easily here. See arrangement.

Djun Djun

D	-	D	-	-	-	-	-	-
D	-	-	-	s	s	s s	-	-

Djun-Djun may also mirror Taiko main or solo lines

Simple Arrangement (V.1)

Taiko - Lines 1, 1a Doms only **2X**

Taiko - Lines 1, 1a Doms only *Hand drums* - Jiuchi/Baseline starts **2X**

Taiko - Lines 1, 1a *Hand drums* - Jiuchi / Baseline *Djun Djun* starts pattern **2X**

Taiko - Lines 2-8 *Hand drums* - Jiuchi / Baseline *Djun Djun* - pattern

Taiko - Lines 1-8 *Hand drums* - Beladi/Kuku/var. *Djun Djun* - pattern or 1,1a

tempo change Ramp up Jiuchi to new tempo, count in *Taiko* - other drums follow.

Taiko - Lines 1-8 *Hand drums* - Beladi/Kuku/var. *Djun Djun* - pattern or 1,1a

Solos, Variations and Improvs - [Optional]**

Taiko - Lines 1, 1a *Hand drums* - **Solos/Variations*** *Djun Djun* - pattern or 1,1a**

Taiko - **Solos*** *Hand drums* - Jiuchi / Baseline. *Djun Djun* - pattern or 1,1a**

Taiko - Lines 1-8 *Hand drums* - Beladi/Kuku/Var. *Djun Djun* - pattern or 1,1a

Taiko - **YAME** *Hand drums* - play out to end *Djun Djun* - **Yame** pattern

** In place of Solos and Improv section, a second ramp-up & lines 1-8 section could be substituted. It would be less *interesting*, but it would still work. -or- go whole hog with *three* sections, *with* solos.