

TAMIKO'S DRILL ARRANGEMENT

Ver. 1 by Kurt Griffith, March 2024

	Lead	Soloist/s	Group	Shimedaiko
Prelude	—		—	“Swing” <i>Jiuchji</i>
1	Line 1		—	<i>Jiuchji</i>
	Line 1		Line 1	<i>Jiuchji</i>
2	Line 2		—	<i>Jiuchji</i>
	Line 2		Line 2	<i>Jiuchji</i>
3	Line 3		—	<i>Jiuchji</i>
	Line 3		Line 3	<i>Jiuchji</i>
4	Line 4		—	<i>Jiuchji</i>
	Line 4		Line 4	<i>Jiuchji</i>
Main	Entire Song Entire Song		<i>Jiuchi</i> Entire Song	<i>Jiuchji</i> <i>Jiuchji</i>
Solos (if any)	<i>Jiuchji</i> Entire Song	Entire Song Entire Song	<i>Jiuchji</i> Entire Song	<i>Jiuchji</i> <i>Jiuchi</i>
	<i>Jiuchji</i> Entire Song	(<i>new soloist</i>) Entire Song Entire Song	<i>Jiuchji</i> Entire Song	<i>Jiuchji</i> <i>Jiuchi</i>
Coda	Entire Song D/DON!	— —	Entire Song D/DON!	<i>Jiuchi</i> D/DON!

This is the Arrangement I came up with for Shango Matsuri. It's reasonably simple and accessible, and appropriate for Novices along with *Renshu*. Like any Taiko Song, fluency in the rhythms is critical to not getting lost. And paying attention to where you are in the piece and what your role is.