

# Simple *Miyake Daiko* Arrangement for 2 Persons, One Drum

Taiko Drum set up in *Miyake* mode, in front, parallel to audience.

Taiko Players in ready/kneel posture at each end of Taiko

Player One begins slow *Mayke Jiuchi*. (2/3 baseline) (slow - *dkd* 44 bpm)  
Players Two picks up *Jiucjhi* rhythm (approx. 8 counts) Taiko Player One assumes *Miyake-dachi*

Player One *Miyake* Main - 2X Player Two - *Jiuchi* in sit/kneel  
Player Two *Miyake* Main - 2X Player One - *Jiuchi* in sit/kneel

Player One *Miyake Jiuchi*, increase tempo (med - *dkd* 72 bpm),  
T Player Two picks up *Jiuchi*

Player One *Miyake* Main - 2X Player Two - *Jiuchi* in sit/kneel  
Player Two *Miyake* Main - 2X Player One - *Jiuchi* in sit/kneel

[ Repeat Previous Section or - Optional **Solo Section** ]

\*Player Two Solo Player One - *Jiuchi* in sit/kneel  
\*Player One Solo Player Two - *Jiuchi* in sit/kneel  
Solo Break into –

T Player **One & Two** *Miyake Jiuchi*, increase tempo (fast - 96 bpm) stay in *miyake dachi*-drumside

T Player One *Miyake* Main - 2X Player Two - *Jiuchi* in *miyake dachi*-drumside  
T Player Two *Miyake* Main - 2X Player One - *Jiuchi* in *miyake dachi*-drumside  
T Player **One & Two** *Miyake* Main - 2X - *Both Play Together*

T Player **One & Two** *Miyake Yame*: do-don (i-ya) do-don (i-ya) do-don (i-ya) do-don (i-ya)  
don don Don Don DON DON **DON** (*I-yoh!*) **DON** (all stop!)

Approx. runtime 3:45 - 4:00