

SHANGÖ NO DAIKO

Adapted from Babatunde Olatunji, Lunacy, and Tribal Soup Project by Kurt Griffith

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Part 1 - Played calm, measured, formal. Note the abbreviated phrase in the ALT - *three counts*

	1	2	3	4	1	2	3	4
Main	DON	ko	DON	ko do ko	DON	ko	DON	ko do ko
	R	L	R	L R L	R	L	R	L R L
Alt	DON	ko	DON	ko do ko*	<u>do ko</u>	<u>Do Ko</u>	<u>DO KO</u>	→1
	R	L	R	L R L	R	L	R	L
Alt 2	DON	ko	DON	ko do ko	DON KON	DON KON		(ko do ko)
	R	L	R	L R L	R	L	R	L
								(L R L)

Intro Chant (Lunacy)	Ile Shango yo dou, Ile, ile Shango <u>yo dou oo-oh*</u> -	Main, Alt
	Ile Shango yo dou, Wo oh, Shango yo dou	Main, Main
	Coda: Wo Oh, Shango yo dou (repeat & fade)	Main, Alt 2

Part 2 - Played upbeat and vigorous.

	1	2	3	4	1	2	3	4
Main	DON	Do Ko	DON	Do Ko	Don ko do	KON	KON	do ko
	R	R L	R	R L	R L R	L	L	R L
Bottom	DON		DON		DON	ka	Don ka	Don
Call 1	KO - DON		KO - DON		KO - DON		KO - DON	
Call 2	Do Ko	Do Ko	DON	Do Ko	Do Ko	Do Ko	DON	- su -
Break	DON	KO	Don Don	Ko	DON	DON	DON	(→ KoDon!)
	R	R	L L	R	L	R	L	R/L(flam)
Flare	DON	-su-	KON	KON	DON	-su-	KON	KON
	DON	-su-	KON	DON	KON	-su-	SO	RE!
Shime	Ten ten	Ten ten	Ten ten	Ten ten	Ten ten	Ten ten	Ten ten	Ten ten

ŞANGO [Excerpts]

Babatunde Olatunji, from "Drums of Passion & Invocation"

- Lead-in ŞANGOOOOOOO ONIBODE ONA 0 LAA-AAA 4X thru roll
- Coda ONIBODE OKO ERO ONIBODE OKO ERO multiple, in wind up