

SHANGÖ YAMA DAIKO

INTRODUCTION SEQUENCE (*Dōnyū Shīkensu*)

HEARTBEAT

2-3 Heartbeat *jiuchi*, on shimedaiko, while team sets up drums for *Renshu*
Drums and team in place - shime heartbeat *jiuchi*

1	2	3	1	2	3
DON	DON	(su)	DON	DON	(su)

Players pick up *heartbeat jiuchi* as drums set up/players enter performance area.
Cycle from medium > loud > into fadeout

CALL AND RESPONSE

Intro Cue: -HUP! or SO RE!

One drum plays	- Don	Don	Don	Don,
All Drums echo back	- DON	DON	DON	DON into->

KASMIR

Kasmir follows the rhythmic line of the main guitar riff from Led Zeppelin's *Kasmir*

Bring in "***Kasmir***" pattern *one drum at time* until all playing.
(typically about 6 sets of four - usually each drum, plus one)

1	2	3	1	2	3	1	2	3	1	2	3
Don	doko	don	DON	doko	Don	DON	DoKo	Don	DON	doko	Don

ichi ni SO RE! (Taiko jargon: "One, Two, Ready, Go")

LEVEE

Another Led Zeppelin riff, the guitar bridge from *When the Levee Breaks*.

All finish "***Levee***" pattern **2X** -

1	2	3	4	1	2	3	4
doko	doko	Don	(su)	DoKo	DoKo	Don	(su)
Ko	DON	Ko	DON	Ko	DON	Ko	DON

See **Member Resources** on the Shangö Web Site for demo recordings of *Kasmir* and *Levee*.
These rhythms were selected as they are easy to pick up for our brand new group, as these classic rock songs are *already in most people's heads* if they grew up listening to a radio!