

# ODAIKO

## “BIG DRUM” – A BASIC ARRANGEMENT

The *Odaiko* style refers to the playing style where the drum is on a high stand and played in the standing position. It is a form of taiko where both ends of the drum are played, and by more than one player. *Odaiko* also usually refers to the largest drum in a troupe, but also a class of drums larger than the standard *chudaiko*. Some Odaiko can be truly enormous, like Kodo's 6-foot diameter, 700 kilogram monster.

### SIMPLE ARRANGEMENT FOR SHANGÖ YAMA TAIKO

For our very basic version, after an introductory Prelude, we'll stick with a “straight” *jiuchi*, and a series of improvisational solos with players alternating out, then a Finale. This diagram shows six players, but of course could be done with more or less players, or more switch-outs.

**Player One** - Plays a prelude/intro.

Player One - switch to *jiuchi*

Player One - plays SOLO

Player One - *jiuchi*

– Player One Swaps out

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**Player Three** - picks up *jiuchi*

Player Three - plays Solo

▼ plays Solo through Player change

Player Three - end of Solo

Player Three - *jiuchi*

– Player Three Swaps out

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**Player Five** - picks up *jiuchi*

Player Five - plays Solo

▼ plays Solo through Player change

Player Five - end of Solo

Player Five - *jiuchi*

– Player Five Swaps out

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**Last Player** - picks up *jiuchi*

Last Player - plays Solo Finale

Last Player - CODA

**Player Two** - picks up *jiuchi*

Player Two - plays *jiuchi*

Player Two - plays SOLO

▼ plays Solo through Player change

Player Two - end of Solo

Player Two - *jiuchi*

– Player Two Swaps out

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**Player Four** - picks up *jiuchi*

Player Four - plays SOLO

▼ plays Solo through Player change

Player Four - end of Solo

Player Four - *jiuchi*

– Player Four Swaps out

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**Player Six** - picks up *jiuchi*

Player Six - Plays SOLO

▼ plays Solo through Player change

Player Six - end of Solo

Player Six - *jiuchi*

Player Six - CODA

**Individual Player Sequence:** Swap in > *Jiuchi* > Solo > *Jiuchi* > Swap out

**Choreography** - Swap in and out of the *jiuchi* while the player at the other end is soloing.

Take the place of the player playing the *jiuchi* and *continue the jiuchi*. When they finish their solo, Then play your solo. While you're playing the solo, someone will swap in playing the *jiuchi* on the other side. Finish your solo, then switch back to the *jiuchi*. The other player will start their solo, then swap out for the next *jiuchi* player. Rinse and repeat.

**Chageout Tag:** DON DON DON DON **So Re!** > resume *Jiuchi*