

ODAIKO DRILL

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Website: www.tengutaiko.com

Line 1

1	2	3	4	5	6	7	8
Don	Do Ko	Don	Do Ko	Don	Do Ko	Don	Do Ko
R	R L	R	R L	R	R L	R	R L

Bring the left *bachi* up & back during double R hand beats –

Line 2

1	2	3	4	5	6	7	8
Do Ko	Don	Do Ko	Don	Do Ko	Don	Do Ko	Don
R L	R	R L	R	R L	R	R L	R

Raise both *bachi* after each *Doko Don*

Line 3

1	2	3	4	5	6	7	8
Do Ko	Do Ko	Do Ko	Do Ko	Do Ko	Do Ko	Do Ko	Do Ko
R L	R L	R L	R L	R L	R L	R L	R L

Nice, even beats –

Line 4

1	2	3	4	5	6	7	8
Do Kon	Ko	Do Kon	Ko	Do Kon	Ko	Do Kon	Ko
R L	L	R L	L	R L	L	R L	L

Bring the right *bachi* up during double L Hand beats –

Full Odaiko Drill

1. As Above, All four patterns 4x each

2. Then play through each pattern **2x**, **Twice through** for 32 beats -

Don	Do Ko	Don	Do Ko	Do Ko	Don	Do Ko	Don
Do Ko	Do Ko	Do Ko	Do Ko	Do Kon	Ko	Do Kon	Ko - 2X

3. Play through the four patterns **once** each, **Four times through** for 32 beats

Don	Do Ko	Do Ko	Don	Do Ko	Do Ko	Do Kon	Ko - 4X
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Note - Jeremy & Tengu Taiko uses a version of *kuchishoga* that uses **Kon** and **Ko** to indicate *left hand* strikes.