

NI YON MATSURI DAIKO

FESTIVAL DRUMS & 2/4

I learned the basics of *Matsuri Daiko* from Soh Daiko in NYC many years ago. I recently realized that the baseline was almost identical to that of our basic 2-4. This lends itself to some fun cross cultural world percussion playing around.

See “*Ni-Yon Matsuri Daiko*” experiment on the Shangö Percussion website.

Jiuchi / Baseline

	1	2	3	4	5	6	7	8
	DON	Tsuku	Don	Don	DON	Tsuku	Don	Don
(2-4)	B	t t	B	T'	B	t t	B	t S

Matsuri Main

	1	2	3	4	5	6	7	8
B	DON		DON		DON	<i>kara</i>	<i>ka</i>	<i>ka</i>
	R	-	L	-	R	r l	r	r
2.	Don	Don	(su)	Ko	DON	<i>kara</i>	<i>ka</i>	<i>ka</i>
	R	R	-	L	R	r l	r	r
3.	(su)	DON	(su)	Ko	DON	<i>kara</i>	<i>ka</i>	<i>ka</i>
	-	R	-	L	R	r l	r	r
4.	Ko	Don	<i>kara</i>	Don	DON	<i>kara</i>	<i>ka</i>	<i>ka</i>
	R L		r l	L	R	r l	r	r
5.	<i>ka</i>	Don	<i>ka</i>	Don	DON	<i>kara</i>	<i>ka</i>	<i>ka</i>
	L	R	R	L	R	r l	r	r
6.	DoRo	<i>kara</i>	Don	Don	DON	<i>kara</i>	<i>ka</i>	<i>ka</i>
	R L	R L	R	L	R	r l	r	r

The *Matsuri* main patterns and solos are played over the *jiuchi* / 2-4.

A typical, *but not the only*, arrangement might be to lead in with a roll, then the baseline. Then while some drums (typical higher pitched *shime-daiko*) would continue the *jiuchi* with a bell or *atarigame* - the lead drums would play the *matsuri* sequence (2-4x), then a set of solos alternating among the drums, then return to the sequence at a faster tempo (2-6x), then an ending roll and end beat.

There are lots of ways to play *Matsuri*!