

FANGA / Welcome Song – Liberia, West Africa

There are *many* drum patterns for *Fanga*, but this is a more simpler set of rhythms.

	1	2	3	4	1	2	3	4		
Call:	FL	T	TT	t t	T	Fl	—> directly into Layer 1 / and at end			
Djimbe 1:	B	T - t - t	b - b	T-T	B	T - t - t	b - b	T-T		
Call & Response:	<i>Fan</i> —	<i>ga</i> -	<i>a</i> —	<i>la fi ah</i> —	<i>A-</i>	<i>she</i> -	<i>A-</i>	<i>she</i> —	4X	
	(Peace to all beings)				(Let it be so)					
	<i>A-</i>	<i>she</i> -	<i>A-</i>	<i>she</i> —	<i>A-</i>	<i>she</i> -	<i>A-</i>	<i>she</i> —	2X	
Djimbe 2:	B	b-b	t t	B	b-b	t t	B	b-b	t t	
Break (L3):	S - S	S - S	S - S	S - S	S - S	S - S	S - S	S - S		
Signal:	BB	tt	tt	tt	tt	tt	tt	tt	tt (4x)	
Bell/Clave:	B - b	B - b	B - b	B - b	B - b	B - b	B - b	B - b		
Bell 1:	B	B - b	B	B - b	B	B - b	B	B - b		
Djun-Djun:	D		D - D		D		D - D			
	1	2	3	4	1	2	3	4		

As taught by Babatunde Ojatinji. Thanks to Rene Cyr and Steve Cohen for translations and drum patterns.

Variant and Simple Layers - Jonathan Harmor – <https://youtu.be/1bjcjRCSk-E>