

Ni Yon Matsuri Daiko - Festival Drums & 2 – 4

I learned the basics of *Matsuri Daiko* from Soh Daiko in NYC many years ago. I recently realized that the baseline was almost identical to that of our basic 2-4. This lends itself to some fun cross cultural world percussion playing around.

See “*Ni-Yon Matsuri Daiko*” experiment on the Shangö Percussion website.

Ju-ichi / Baseline

1	2	3	4	5	6	7	8
DON	Tsuku	Don	Don	DON	Tsuku	Don	Don

(2-4)

B	t t	B	T	B	t t	B t	S
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Matsuri Main

1	2	3	4	5	6	7	8
DON		DON		DON	<i>kara</i>	<i>ka</i>	<i>ka</i>
R	-	L	-	R	r l	r	r
Don	Don	(su)	Ko	DON	<i>kara</i>	<i>ka</i>	<i>ka</i>
R	R	-	L	R	r l	r	r
(su)	DON	(su)	Ko	DON	<i>kara</i>	<i>ka</i>	<i>ka</i>
-	R	-	L	R	r l	r	r
Ko Don		<i>kara</i>	Don	DON	<i>kara</i>	<i>ka</i>	<i>ka</i>
R L		r l	L	R	r l	r	r
<i>ka</i>	Don	<i>ka</i>	Don	DON	<i>kara</i>	<i>ka</i>	<i>ka</i>
R	R	-	L	R	r l	r	r
DoRo	<i>kara</i>	Don	Don	DON	<i>kara</i>	<i>ka</i>	<i>ka</i>
R L	R L	R	L	R	r l	r	r

The *Matsuri* main patterns and solos are played over the *juichi* / 2-4.

A typical, *but not the only*, arrangement might be to lead in with a roll, then the baseline. Then while some drums (typical higher pitched *shime-daiko*) would continue the *juichi* with a bell or *atarigame* - the lead drums would play the *matsuri* sequence (2-4x), then a set of solos alternating among the drums, then return to the sequence at a faster tempo (2-6x), then an ending roll and end beat. There are lots of ways to play *Matsuri*!

For Changö's, set-piece version, we could alternate the solos with the *Diimbés*, *Doumbeks*, *Taiko* and *Djun Djun* and other percussion instruments.

