

CHIFTATELLI

NORTH AFRICAN-TYPICALLY PLAYED SLOW AND USED AS REST RHYTHM
GREAT DRUM IMPROVISATIONAL PATTERN

1	+	2	+	3	+	4	+	
<u>BASE</u>	TONE	TONE	TONE	SLAP	S	TONE	SLAP	S
R	L	R	L	R		L	R	
5	+	6	+	7	+	8	+	
BASE		BASE		TONE		TONE	TONE	
L	S	R	S	L	S	R	L	

VAR1

1	+	2	+	3	+	4	+		
BASE	TONE	TONE	TONE	SLAP	S	TONE	SLAP	S	
R	L	R	L	R		L	R		
5	+	6	+	7	+	8	+		
BASE	TONE	TONE	BASE	TONE	TONE	SLAP	S	TONE	TONE