

"A Lil' Drummin', Boyz"

"The Little Drummer Boy" - a Percussion Positive upbeat arrangement. Rhythms and phrases.

Arrangement by Kurt Griffith, Thunder Magewind, and Members of Four Winds Earth Chorus.

Count	<u>1</u>	2	<u>3</u>	4		<u>5</u>	6	<u>7</u>	8	(1)				
Pulse	▼		▼			▼		▼		▼				
Main A, B	B	T	s	s	t		B	B	S	[t t] B				
Phrase 2-3 (Optional)	B	T	s	s	t		B	B	B	S par	B rum...			
Tag* & Bridge 3	1	2	→ 1	2	3	4 ...								
	B	T	B/T		B	T	s	s	t ...	(picks up Main Pattern A @ 1)				
	rum	pom	pom		pom					B/T – Base or Tone				
	▲*Tag is a Half Measure													
Tail/Bridge	<u>1</u>	2	<u>3</u>	4		<u>5</u>	6	<u>7</u>	8	(1)				
	B	T	B/T	B	—	B	T	B/T	B	—	▼			
	rum	pom	pom	pom		rum	pom	pom	pom					
(Bridge Tag*)	B	T	B/T		B	T	s	s	t ...	(picks up Main Pattern A @ 1 as above)				
	rum	pom	pom		pom									
	▲*Bridge Tag is a Half Measure													
Break	T	T	T	T	S	—	T	T	T	T	T	S	—	—

* The **half measure Tag** at the end of the lines means the main pattern will *shift two counts* on the second line of each verse. The last note ("pom") of the bridge phrase "Par Rum-Pom-Pom Pom" falls on **The One**, the first Base tone of the Main Phrase. Since there are four verse lines including the bridge, the main pattern will shift off and back *twice*, which evens out.

During the solos in the last verse, at the bridge, it's appropriate to play just Phrase A of the Main Pattern, lead into final line with a Break.

Djun/Taiko / Bell / Clave on Page 2 ▼

A Lil' Drummin' Boyz - Page 2

Count	<u>1</u>	2	<u>3</u>	4		<u>5</u>	6	<u>7</u>	8	(1)		
Pulse	▼		▼			▼		▼		▼		
Djun/Taiko	D					D	D			D		
Main A, B	Don					Don	Don			Don		
D/T 2-3 (Optional)	D					D	D	D		D		
	Don					Don	Don	Don		Don		
Tag* & Bridge 3	<u>1</u>	2	→	<u>1</u>	2	<u>3</u>	4	<u>5</u>	6...			
	D	d	D		D ...	→ (picks up Main Pattern A @ 1)		D	D ...			
	Do	Ko	Don		Don	su		Don	Don			
	▲*Tag is a Half Measure											
Bridge (verse line 3)	D	d	D		D	—	D	d	D	D	—	▼
	Do	ko	Don		Don	su	Do	ko	Don	Don	su	
(Bridge Tag*)	D	d	D		D ...	→ (picks up Main Pattern A @ 1 as above).						
	Do	Ko	Don		Don	su						
	▲*Bridge Tag is a Half Measure											
	<u>1</u>	2	<u>3</u>	4		<u>5</u>	6	<u>7</u>	8	(1)		
Bell	B		B	B		B		B	B	B		
Clave/Zil	X	x	x	X	x	X	x	x	X	x	X	

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During the solos in the last verse, at the bridge, Djuns/Taiko can play the D/T main pattern.